ANT 102. Exploring human cultures

Introduction to Cultural Anthropology

# What will you learn?

Culture is what children find when they are born. As they are instantly immersed in a set of shared attitudes, values and practices, passed down from generation to generation, they quickly learn the ways of their people and acquire a sense of common identity. We find an amazing diversity of traditions all over the world and it is the purpose of this Cultural Anthropology course is to understand this complex tapestry. In an increasingly globalized and multicultural environment, this field of study also gives a strong foundation for any career, and throughout this semester, we will see how anthropologists apply their skills to tackle contemporary social, economic, and cultural issues.

# What will you achieve?

As an outcome, students will be able to:

1. understand basic theories, concepts, and tools developed by anthropologists.
2. challenge ethnocentrism, use cultural relativism, and value reflexivity.
3. understand the impacts of globalization on peoples’ lives.
4. grasp how anthropological knowledge is adapting to a changing world.
5. apply ethnographic theories and methodologies.
6. Recognize how culture shapes human worldviews, institutions, and expressions.
7. improve their analytic reading, writing, and discussion skills.

# What are the objectives for the instructor?

* Transmit an appreciation for cultural diversity.
* Insist on the principle that there is no absolute truth about peoples we study.
* Focus on contemporary strategies for “best approaches”. There are usually no clear-cut answers to anthropological issues because of their complexity.
* Empower students to develop a creative worldview.

# What can you expect?

This course will introduce you to the field of Cultural Anthropology through a series of stories, situations and case studies. To help you build fundamental ethnographic skills and apply anthropological concepts in the real world, we will follow this format: along with the textbook, complete many activities in your fieldwork journal, and you will be presented with various materials (articles, presentations, documentaries, videos, and podcasts). Most sessions will combine lectures, class discussions, and active learning techniques...

**Class attendance, reading and active participation are required**.

# Required text

* *Cultural Anthropology. A global Toolkit for a Global Age*, by Kenneth J. Guest (2017), with access to Ebook and *Inquizitive* platform.
* Readings assigned in class.

## Additional Materials

* One 1.5’’ inch binder filed with lined paper
* One packet of 8 tabs dividers
* 5 assorted colored pens
* 6 assorted highlighters

# How will your Dual Enrollment Credits transfer?

Under the Arizona General Education Curriculum (GIEC), if you choose this class as a dual enrollment course (ANT 102), the credits will transfer as follows:

* At CCC, ANT 102 will give you 3 credits in Arts & Humanities **or** in Social & Behavioral Sciences, **and** it will also count towards two special requirements (E. Ethnic, Race & Gender Awareness and C. Contemporary Global Awareness).
* At NAU, 3 credits in Social & Behavioral Sciences **and** the Cultural Understanding & Global (CUG) requirement.
* At ASU, 3 credits in Arts & Humanities **or** in Social & Behavioral Sciences, **and** theGlobal Awareness class requirement.
* At UA, 3 credits as an ANT elective in Arts & Humanities, **or** as a Tier 1 & 2 Individuals and Societies (IS) class in Social & Behavioral Sciences.

Remember, ANT 102 also transfers in most out-of-state universities (just ask me and I will check).

Here is link to get your transcript: <https://www.coconino.edu/how-to-order-a-transcript-online>

# What Topics will we cover?

To develop a comprehensive approach of human diversity, and to better understand the variety of human experiences and practices, we will explore six interconnected modules per semester:

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| --- | --- |
| Semester 1 | Semester 2 |
| 1. Development of Anthropological Ideas
2. Culture Concept
3. Doing Fieldwork
4. Language
5. Human Adaptation
6. Race and Racism
 | 1. Family and Marriage
2. Applied Anthropology
3. Arts and Performance
4. Religion
5. Food
6. Class and Inequality
 |

* You will find useful information, details, assignments, and due dates in [Google classroom](https://classroom.google.com/c/MTE5MzY3MjQ2Mzg0?cjc=orjwaq6):
* You can also check the [ANT 102 Google calendar](https://classroom.google.com/u/0/calendar/this-week/course/MTE5MzY3MjQ2Mzg0)
* The ebook and inquizitive are available from Canvas, but here is the direct link just in case: [digital.wwnorton.com/culturalanthro2](http://digital.wwnorton.com/culturalanthro2)

# What are your responsibilities?

* If you are late, come in quietly and do not disturb the class. Remember the school policy: after 3 tardies, you will get a lunch detention.
* You will lose 5 points on assignments if:
	+ you are doing other homework without permission.
	+ you are not prepared for class. Make sure you bring your textbook, binder, lined paper, and writing utensils every day.
	+ you don’t print your work before class. Please have it handy on the due date.
	+ you turn in an assignment not completed on a legal-size sheet of paper (if you are using the back page of the reading material or torn piece of paper for example).
	+ These instances are cumulative, so please be accountable.
* Make sure you eat before class. No food is allowed in class.
* Do not do assignments for other classes, or it will be confiscated for one day.
* Discussions and respectful behavior are essential in this class, and you will receive a participation grade every week (5 pts/day). Here are some pointers:
	+ Volunteer to share your answers. Don’t always wait for the teacher to call your name.
	+ Raise your hand before you speak.
	+ Be respectful of your peers, listen to their insight and react to engage in a dialogue. Don’t interrupt them and don’t chat with others while they express their ideas.
	+ Leave your phone in your pocket, unless you asked permission to use it (no music is allowed), that includes texting your parents. Ask beforehand.

|  |  |
| --- | --- |
| A range | Comes to class prepared, contributes readily to conversation, but does not dominate it, makes thoughtful contributions that advances the conversation, shows interest in and respect for others’ views, participates actively in small groups, and is not caught on his/her phone at all. |
| B | Comes to class prepared and makes thoughtful comments when called upon, contributes occasionally without prompting, shows interest in and respect for others’ views, participates actively in small groups, and is caught on his/her phone no more than two times. |
| C | Comes to class prepared. Participates in discussion but keep on carrying side conversations after they are called upon it. Uses his/her phone more than two times. |
| D | Comes prepared for class but does not voluntarily contributes to discussions and gives only minimal answers when called upon. Nevertheless, these students show interest in the discussion, listen attentively, and take notes. Maybe reverted to a C if they participate fully in small groups activities. |
| F | Student does not participate and may have a negative effect on participation of others. Students have not read the material or done their homework. They are disruptive, radiating negative energy via hostile or bored body language, or be overtly rude. |

http://csufresno.edu/academics/documents/participation/grading\_class\_participation.pdf

* Do your homework. Complete it to your best of your ability. If you need clarification, come see me before the due date.
* You are responsible for obtaining class notes for any sessions missed.

# What if you turn your work late?

If an assignment is not completed on time, you will get an extra chance to do it for the next day,. Also, the highest grade you can get is a C. After that day, I will no longer accept it.

If you don’t turn it on time, you will get an extra chance to do it for the next day, but the highest grade you can get is a C and you will have to go to lunch detention that day. If you are late 2-6 days, it will be a D max. After a week, an F. I won’t accept it after that time, and you will receive a zero.

Online Inquizitive and Canvas activities are due every Monday night at 8 PM. Late work will be accepted up to 1 week after the due date (you will still lose 10% per day). Any work turned in 1 week after it is due will not be accepted and will be awarded zero points for a grade.

# What is the class etiquette?

During this entire class, in-person or online, synchronous or asynchronous, you will be encouraged to share your thoughts, perceptions, analysis, and experiences with your teacher and your peers.

The class is designed to be an inclusive where various opinions and perspectives are acknowledged and respected. We will build and maintain positive learning environment.

Personal contributions will be essential, and you will have to actively participate through posts, comments, debates, discussions..., mainly online for now. Here are few rules for online etiquette that you must follow: make sure you are kind and constructive when replying to your peers, respect differences of opinion and competing points of view, report to me any comments that are offensive.

# What happens if you are dishonest?

Academic dishonesty is a violation of the Student Code of Conduct as defined in the Coconino Community College Procedure 503-01. When a student commits an act of academic dishonesty, the instructor is responsible for determining the grade for the course or assignments.

NPA policy for academic dishonesty: Academic integrity is a personal choice. It is taking responsibility for your own work; it is being individually accountable; and it means honesty in your academic work. In other words, we expect you to make choices that reflect integrity and responsible behavior.

Academic integrity applies to both written work and oral presentations. Examples of academic dishonesty include, but are not limited to, the following: the willful giving or receiving of an unauthorized text, unfair, dishonest, or unscrupulous advantage in academic work over other students using fraud, duress, deception, theft, trickery, talking, signs, gestures, copying, or any other methodology.

Plagiarism: submitting or presenting another person's work as your own without proper documentation, including downloaded information from the Internet. For example, direct copying and pasting from the internet (or anywhere else) requires quotation marks (indicating that you are using the ideas and words of others), as well as accurate and complete citation information. Plagiarism also includes using another student's material.

Cheating: Giving or receiving information during a test, quiz, and/or class work assignment without teacher authorization. Using hand signals, gestures, and the like during tests or quizzes to obtain/give information. Using or having access to unauthorized materials before or during a test or quiz (including, but not limited to, digital images/pictures).

A student who engages in academic dishonesty can expect to receive a “0” for the assignment. The student may also be placed on academic and/or disciplinary probation.

# Why do you need good attendance?

At Northland Preparatory Academy we believe in the value of a solid education in preparing students for future success. For this to occur, students must be present and engaged in the learning process. Students should be absent only when absolutely necessary, as many classroom activities cannot be made up. If a student has an absence, the following conditions will apply:

All missing work must be submitted in a timely fashion. Students are given one additional day for make-up work for every school day they are absent if the absence is due to illness.

Students who are absent may not participate in any school sponsored event either as a participant or spectator on the day of the absence.

Consequences of excessive absence:

* After the fifth (5th) absence, and any and all subsequent absences, during the term of either semester, a letter will be sent out by the registrar to the parents or guardians, notifying them of potential consequences of continued absence which may include lower course grades.
* With the seventh (7th) absence, and any and all subsequent absences, during the term of either semester, a conference between parent or guardian with the Dean of Students is required to explain the importance of attendance and the consequences of continued absence which may include lower course grades and/or loss of credit.
* A student absent from school for more than 10% of the school days per semester (9 days per semester, 18 days per year) may not receive credit for the course(s).

For planned absences, students are responsible for all missed work, due immediately upon return. In other words, students do not receive extra time for completing work for planned absences.

Note: Absences for extracurricular sports and other school approved activities do not count toward the 10% of absences mentioned above but are considered planned absences (see above).

# Will you get opportunities for extra points?

Use Anthropology concepts, ideas, and keywords in your essays or presentations for other classes, show me your work, and get extra points for demonstrating your interdisciplinary skills.

# How will you be evaluated?

Your grade will be based on a variety of informal and formal assessments, and of individual and collaborative assignments.

* Formative assessments 70%
	+ Warm-ups, minute papers, short responses, surveys, case studies, readings, quizzes, discussion, *inQuizitive,* journal entry, thinking like an anthropologist activities, Film clips activities, case studies reading, participation/behavior…
* Summative Assessments 30%
	+ Chapter exams, research papers, group projects…

Semester components are worth 80% of your grade and your Final exam 20%.

# ANT 102 Signatures

The Dual Credit Articulation Agreement, that I signed with Coconino Community College, requires that I teach the content listed in this syllabus. Thank you for taking time to review it. By signing below, you are indicating you give consent for your student to be enrolled in this college level class. Do not hesitate to contact me if you have any questions.

Student Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Preferred Contact Information for Parent**

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Preferred Contact Information for Student**Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_