

AP Summer Assignment 2020-2021

The work for AP English Literature begins before the first day of class. Please read the following titles and complete the three projects described below before the end of the first full week of school. Your attention to these texts is necessary for your success in the course. cursory and incomplete readings of these texts will hinder your capacity to keep up with the readings and will adversely affect your grade at the start of the course.

PLEASE EXPECT TO SPEND APPROXIMATELY 5-6 HOURS PER ASSIGNMENT. TO COMPLETE THE ENTIRETY OF THIS SUMMER WORK YOU WILL NEED ABOUT A WEEK.

If you need assistance obtaining the required reading for this course, please contact us immediately. We have copies of these books for loan on a first come, first served basis.

Summer Reading List

Clark, Roy. *Writing Tools: 50 Essential Strategies for Every Writer*. New York, Little Brown and Company, 2006. Print.

Foster, Thomas. *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*. New York, Harper Collins, 2006. Print

Graff, Gerald, and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in Academic Writing*. 3rd ed. New York: W. W. Norton, 2014. Print.

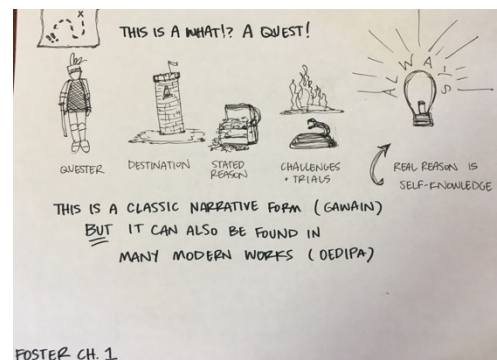
Rohde, Mike. *The Sketchnote Handbook: The Illustrated Guide to Visual Note Taking*. US: Peachpit, 2013. Print.

Summer Assignments

These projects are due Friday, August 21, 2020.

Sketch Like a Professor

After completing a review of the Rohde, begin reading *How to Read Literature Like a Professor*. At the conclusion of each chapter, sketchnote the contents. You should have a minimum of 20 pages of notes, but you may add more as needed. Each sketchnote should capture the steps Foster describes in a visual summary of the chapter's contents. I recommend you read the chapter and then do your sketch, but you are always welcome to listen to the audiobook version or have someone read it aloud to you! This is not an art class, and I don't expect you to be an artist, but studies show students who draw remember more of what they read and hear in the classroom. Here is a sample I did of the first chapter. It took me about 15 minutes:



Use the Tools in Your Workshop

Clark includes several tasks at the conclusion of each chapter. Choose and complete one task from each Tool's Workshop. You will complete 25 activities total, though there are far more options and opportunities. Feel free to take on as many as times allows. You may need to use your writing from last year as material for your projects.

They Say What? I Say This...

Graff and Birkenstein include Exercises to help illustrate their writing advice. Choose and complete one exercise from the conclusion of each chapter. You should complete 11 exercises total. You are more than welcome to attempt more than the required assignment.

Course Book List

You might seriously consider purchasing and perusing the works listed below prior to our study of literature. As Foster notes, you will need to read the classics *more than once* to extract all of the meaning. You are encouraged to begin reading the books over the summer, in advance of the course, but you will be expected to have recall of the details and be capable of responding with specificity to the writing assignments. For this reason, I recommend that you annotate and sketchnote in your copy of the book during your first pass.

YOU DO NOT HAVE TO READ THESE BOOKS OVER THE SUMMER! BUT IF YOU WERE FEELING INSPIRED AFTER COMPLETING THE ABOVE ASSIGNMENTS, FEEL FREE TO GET STARTED!

Sophocles, *Antigone*

Seamus Heaney, *Beowulf*

William Shakespeare, *Othello*

Jane Austen, *Pride and Prejudice*

Mary Shelley, *Frankenstein*

Charlotte Bronte, *Jane Eyre*

F. Scott Fitzgerald, *The Great Gatsby*

John Steinbeck, *Of Mice and Men*

Albert Camus, *The Stranger*

Harper Lee, *To Kill a Mockingbird*

Toni Morrison, *Beloved*