

# Sculpture II, III & IV



Ms. Garwood, Art Educator-NPA

Voice mail: 928-214-8776, Ext. 815

Email: [wgarwood@northlandprep.org](mailto:wgarwood@northlandprep.org)

**Course Description:** The purpose of this course is to expand upon the elements, techniques, and history of sculpture processes addressed in previous Sculpture courses, by advancing your conceptual and technical capabilities to engage in a more complex and self-driven sculpture practice. This course will focus on the integration of design principles as they relate to depth and space, volume, and surface. Projects will include figurative and non-figurative artwork, architectural models, metal work, ceramics, installation, assemblage and fiber arts. Students are required to keep a portfolio and a sketchbook of sketches/class handouts.

**Instructional Philosophy:** Art courses at NPA are considered hands-on studio courses. Lecture and demonstration will be utilized to introduce new concepts, techniques, and information. Students will spend the majority of class working on major projects. However, to promote a thorough knowledge of the concepts or techniques being introduced students will also be expected to create preliminary sketches in their sketchbook, research, and participate in class critiques, both written and oral. Students need to be focused, disciplined, able to work independently, and be ready to participate and give full effort daily.

## Learning Objectives:

**VA.CR.1.HS2a:** Individually or collaboratively formulate new creative problems based on student's existing artwork.

**VA.CR.1.HS2b:** Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices.

**VA.CR.2.HS2a:** Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches.

**VA.CR.2.HS2b:** Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.

**VA.CR.2.HS2c:** Redesign an artwork, everyday object, or place in response to contemporary issues.

**VA.CR.3.HS2:** Engage in constructive critique with peers. Then reflect on, re-engage, revise, and refine works of art.

**VA.PR.4.HS2:** Examine, select, and justify choices of personal artwork for collection or portfolio presentation.

**VA.PR.5.HS2:** Evaluate, select, and apply methods or processes appropriate to display and preserve in a specific place.

**VA.PR.6.HS2:** Make, explain, and justify connections between artists or artwork and social, cultural, and political history.

**VA.RE.7.HS2a:** Use art-specific vocabulary to describe personal, aesthetic responses to designed objects and constructed environments.

**VA.RE.7.HS2b:** Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.

**VA.RE.8.HS2:** Construct a persuasive interpretation of an artwork or collection informed by the perspective of an art specialist.

**VA.RE.9.HS2:** Determine the relevance of criteria used by others.

**VA.RE.10.HS2:** Utilize inquiry methods of observation, research, and experimentation to explore community concerns through artmaking.

**VA.RE.11.HS2:** Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

## Supply List:

**The following supplies will be provided by the student and used at home during online/hybrid instruction.**

- Ruler
- Bottle of Tacky or Elmer's Glue
- Scissors
- Small plastic tupperware tub with lid for slip
- Metal fork, spoon and butter knife
- 1 box of toothpicks
- Paper clips
- Old gift card to smooth clay at home. This will be used in place of a rib tool.

## Online Instruction:

- Students will utilize many of the materials listed above for multiple projects. Ms. G will provide additional materials in kits for students/parents to pick up during distribution days. These kits are necessary for students to be able to complete assignments and projects from home during online/hybrid learning. Distribution of kits will be announced in Google Classroom.
- Students will need access to a camera to photograph the process and final photos of their projects.
- Office Hours are every Tuesday: 1-2pm

- **REFER TO THE APPENDIX ON THE FINAL PAGES OF THIS SYLLABUS**

**\*\*\*Bring the following supplies to class when we return to NPA for hybrid/regular schedule.**

- #2B graphite pencils (non- mechanical)
- 2 Sharpie markers (thick and thin)
- Small pencil box or pouch specifically for ART class to hold pencils, erasers, marker, sharpener
- 1 roll of duct tape
- Needle nose pliers
- Copper and brass wire

**Major Assignments and Projects:** Emphasis is on the elements of art and principles of design. Students will have the opportunity to experiment with various materials and tools and will be asked to be creative and original. All projects are graded with a set of criteria and in addition, will have standard requirements for craftsmanship, originality and control of media. Multiple entries in student sketchbooks throughout the semester will be incorporated.

- **Assignments:** Assignments will consist of approximately 20% of your grade. Prior to every project, we will learn about art processes and techniques. You will be required to complete assignments that help you learn these techniques. You will also complete research-based assignments in your sketchbook to help you plan themes and concepts for your projects.
- **Class Projects:** These will consist of approximately 80% of your grade. Projects will be completed in 2-3 weeks. You will have the majority of class periods to complete these projects, however if you do not finish in class, you will be responsible for completing projects outside of class prior to the due date.

**Assessment Plan:** Formative assessments will occur on a daily basis as a natural part of the critique method. Whole class, individual, peer and self-evaluations will be teacher facilitated as students become familiar and comfortable with this process.

Summative assessments will primarily be studio assignment-based with a performance assessment and outlined by specified scoring guide criterion which meets the specific learning objective for each unit. Each unit/objective will be clearly communicated to the student throughout the unit.

### **How can you be successful in this course?**

- By listening and following directions
- By knowing and following behavioral expectations
- By producing creative, unique and imaginative work that shows personal style
- By putting forth his/her best effort and best craftsmanship
- By staying focused, completing work on time and including the completed evaluation sheet for each project
- By creating quality craftsmanship, which is vital when creating with all media.
- By understanding that mistakes are an essential part of the learning process and applying creative problem-solving skills.

### **Grading Policy:**

- Student grades will be calculated using total points. 10% of total semester grade is the final.
- A lesson plan will be given to you at the beginning of each assignment. It will include a step-by-step description of the procedure. You will also be required to complete a grading evaluation at the end of every project before turning it in. This will include self-evaluation and teacher evaluation.
- Did you take your time? I would extend a class due date to allow you to do QUALITY work, rather than have you rush through and turn in less than your best work.

- Did you meet the DUE DATE? These dates will be announced and posted in the art room and in Google Classroom. If you need additional time, TALK TO ME prior to the due date and work on projects outside of class.
- Make sure you keep your sketchbook assignments up to date.
- Try your best! We will all make mistakes....many of them throughout the year. Take suggestions, make changes, and learn from the mistakes you make.
- STUDY for quizzes and finals. You will receive study guides and we will review them in class. Don't think "it's JUST Art class". You are responsible for learning the information, just as I am responsible for teaching it.

## Rules & Responsibilities

- Always clean up after yourself and assist others with cleaning. If there's a mess anywhere, NO ONE will be dismissed.
- Respect your work and be respectful of others work and ideas. NO PUT DOWNS! If it's not a compliment or constructive, do not say it.
- Take responsibility for using your classroom work time wisely and turning in assignments on the due date!
- Immediately read the screen for directions when entering the classroom. Write down due dates and homework in your planner.
- Stay on task and do not disrupt others. Talking quietly at your table is a privilege, not a right. If the noise level is too loud, you will lose talking privileges and may need to receive a new seat.
- Treat materials and equipment with care. Avoid damaging materials and equipment. Leave the room the way you found it.
- Cell Phones are ONLY allowed for learning purposes. I will announce specific purposes in class. Personal/social use is NEVER acceptable in this classroom. This includes texting. Plan to place your phone in the class cubby.
- Snacking and drinking water bottles may occur during class as long as you do not leave a mess. This is a privilege and will end if messes occur.

Please note: I reserve the right to make changes as I see fit throughout the school year.

## APPENDIX

<b>Welcome to NPA 2020!</b>	Please be flexible and patient—we are all doing the best we can with a lot of change and a lot of moving parts.
Online Expectations	<ul style="list-style-type: none"> <li>• Take responsibility for your words. <ul style="list-style-type: none"> <li>→ THINK before you post/send.</li> <li>→ Online, many more people will read your words, and there will be a record of them. → Stay on task and on topic, and be respectful with every single post.</li> </ul> </li> <li>• Stay connected! <ul style="list-style-type: none"> <li>→ Ask questions in Google Classroom or email.</li> <li>→ Respond to your peers, and try to participate in live meetings.</li> </ul> </li> <li>• Please let me know immediately if you have tech issues.</li> <li>• Remember you will be required to pick up new art kits before starting the next project. Ms. G will announce when supply pick-up days occur.</li> </ul>
Time Management	<ul style="list-style-type: none"> <li>• Create a Master Personal Google Calendar that combines all Google Classroom calendars by doing the following: <ul style="list-style-type: none"> <li>▪ Go to the Classwork page in Google Classroom and select the Google Calendar icon at the top.</li> <li>▪ It will ask if you want to add the calendar to Google Calendar--select yes.</li> <li>▪ Repeat the process for each Google Classroom.</li> </ul> </li> <li>• Sculpture II (11 a.m.) <ul style="list-style-type: none"> <li>▪ P3 Monday/Thursday</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>• When you're on task, be 100% on task--no other tabs open, no cell phone, no TV/movies in the background, etc.</li> <li>• Create/designate a space that will be your work zone. This should be as quiet and free from distractions as possible. Keep your school-related materials here.</li> <li>• Set a daily/weekly schedule or routine. Consider other things you need and want to do and other family members with whom you need to share technology.</li> <li>• Schedule breaks and rewards for yourself either by task ("when I finish ____, I will ____") or by time ("every __ minutes I will ____").</li> <li>• Get and stay organized. <ul style="list-style-type: none"> <li>• <b>Name all of your documents and organize them by class in your Google Drive. You will have an a Google folder titled, your last name, first name, course name (ex: Garwood, Whitney Sixth Grade Art)</b></li> <li>• Make a calendar of what is due when. Google Classroom will create a calendar but that is just for our class. (See above for combining calendars.)</li> <li>• Make a daily checklist of things to do.</li> <li>• Keep track of your passwords and usernames for new technology (but whenever possible, avoid creating new ones by clicking "log in with Google" and using your NPA account).</li> </ul> </li> </ul>
<p>Google Classroom Basics</p>	<p><a href="#">Student Guide to Google Classroom</a></p> <ul style="list-style-type: none"> <li>• <u>Stream</u>: for announcements/discussion. <ul style="list-style-type: none"> <li>○ Schedules for upcoming work will be posted by Thursday morning.</li> <li>○ AP Lang schedules will be posted by the unit once we move beyond the basics of argument.</li> </ul> </li> <li>• <u>Classwork</u>: all classwork posted here with materials and due dates. <ul style="list-style-type: none"> <li>○ <i>Please do all work on time to avoid negative consequences.</i></li> <li>○ Submit all work here.</li> </ul> </li> <li>• <u>Gradebook</u>: contains all completed assessments <ul style="list-style-type: none"> <li>○ Check teacher comments to improve on future work</li> </ul> </li> <li>• <u>Calendar</u> (see Time Management for creating a personal master calendar)</li> </ul> <p><u>Academic Integrity.</u> Students will follow rules of academic integrity and not engage in plagiarism or cheating. <i>The online environment requires a trusting relationship between students and teachers. I trust you to use your time wisely and complete all work as assigned.</i></p>
<p>Infinite Campus Intro</p>	<p>Tutorials:</p> <ul style="list-style-type: none"> <li>• <a href="#">Getting Started</a> video (for parents and students)</li> <li>• <a href="#">IC for students</a></li> </ul> <p>Requirements:</p> <ul style="list-style-type: none"> <li>• Daily attendance in every class (self-report)</li> </ul>
<p>Digital Meetings: Zoom, etc.</p>	<p>This is a great opportunity to ask questions and connect with each other.</p> <ul style="list-style-type: none"> <li>• Zoom invites will be posted in Google Classroom.</li> <li>• Zoom attendance is required and will be documented.</li> <li>• Be on time.</li> <li>• Keep your mic muted and unmute only when you are speaking. This cuts down on background noise.</li> <li>• Keep your video on whenever possible. <ul style="list-style-type: none"> <li>○ Remember others are watching--consider what you're doing and wearing and where you are</li> </ul> </li> <li>• Avoid side chats--they're distracting and impolite.</li> <li>• Be respectful of all opinions, cultures, and viewpoints.</li> <li>• Bullying in any form, including cyber bullying, will not be tolerated.</li> <li>• Recording. Teachers will record Zoom meetings. Students will not make video or audio recordings of sessions unless permission is granted by the teacher.</li> </ul> <p><a href="#">Zoom Tutorial</a></p>