

3D: Sculpture/Jewelry/Clay I



Description...

This full year course will focus on the integration of design principles as they relate to depth and space, volume, and surface. Projects will include figurative and non-figurative artwork, architectural models, metal work, ceramics, installation, assemblage and fiber arts. Projects completed in these courses are eligible for inclusion in an AP Portfolio submission.

NOTE: Enrollment is limited to High school students. Priority given to students who have completed Art 1..

Requirements...

Portfolio of Assigned Projects

Each student is **required** to keep and submit a portfolio/sketchbook of their accumulated art projects at the conclusion of the first and last semester for peer critique and professional review.

How will studio projects be graded?

Five expectations are considered before grading:

1. Effort- visible in the work and/or demonstrated in class; quality time visible in product.
2. Creativity- how original work is!
3. Following Directions- did you explore the assignment as given?
4. Craftsmanship- handles art materials correctly. Final presentation is neat, clean, and wrinkle-free.
5. Meets assignment objectives- completed each project according to instruction. Demonstrates an understanding of the assignment.

How to make up missing or incomplete work?

You are expected to keep lessons and studio projects in class. You will be given a generous amount of time to finish them. Late or incomplete work can be completed after school or during ILS.

General Expectations:

Class dismissal: I dismiss you from class, not the bell. Make sure you have cleaned up your area and returned any supplies to their storage drawers or cupboards.

Top Room Rules:

1. Be safe!
2. Don't prevent me from teaching.
3. Don't prevent others from learning.

Clean up and care of art materials: All students are responsible for cleaning up their workspace and returning any materials used during class to the appropriate storage areas. Students must ask me to take out any art supplies that are not already out for the current lesson/ project. If a student breaks or destroys art supplies, he or she will be required to replace the item(s).

Objectives...

Student will:

1. seek their own visual thinking
2. be challenged to think for themselves
3. move beyond what they already know
4. perfect their technical and creative skills
5. create important and meaningful works of art

Required Supply...

- 9" x 12" spiral bound sketchbook for journal and art entries/sketches.
- folder for handouts
- #2B graphite pencils (non- mechanical)
- 2 Sharpie markers (thick and thin)
- Small pencil box or pouch specifically for ART class to hold pencils, erasers, marker, sharpener
- 2 roll paper towels (to share with class)
- 2 chlorox wipes
- 3 rolls of duct tape
- needle nose pliers
- 2 boxes of toothpicks
- copper and brass wire
- 1 box of quart ziploc style plastic bags

If possible...

- copper and brass sheet metal
- aluminum flashing